

# A r c h i v i o D E D A L U S

Cultural Association and Archive of Documents and VIDEO about Contemporary POETRY

P u b l i s h i n g



Are we still *Homo sapiens*?

Today the sharing of values of democracy, honesty and freedom of thinking and speech has become necessary due to the critical worldwide situation with breaking religious fundamentalisms and multinational interests in war and financial subjects.

**We call upon Europe** to become first promoter of a “REVOLUTION IN CULTURE AND LAW” in order not to lose our common root of *free exchange of ideas*.

Starting from October 2014 and until October 2015, ARCHIVIO DEDALUS offers itself to be a place of hospitality and discussion about the undelayable themes of our time:

The PLANET's RESOURCES: WHERE IS *Homo sapiens* GOING?

MULTICULTURAL HARMONY is the only key to understand the controversial Expo 2015, turning it from a **profit-devoted** and corrupt media event, into a moment of **shared confrontation** to **generate new resources** for the planet and benefit the whole communities of people.

This moment is ennobled by that “voice”, our *language*, common to all of us since the beginning of our journey: a LIVING CARMINA.

Only if we live EXPO with a spirit of communion, sharing the modern challenges of *culture cohabitation* and *fair distribution* of resources, rather than hedonistic media bouncing in cover of corruption, we could live this experience of exchange and gifts, celebrating Earth and its products and thanking *The Cosmic Enthusiasm*.

We want language to become free of its deceptive power-serving purpose and to give birth to a *new politic* with renowned dignity and meaning, allowing the establishment of a XXI collective POLIS involving the whole planet and all of its cultures.

# ALL THE LANGUAGES IN A SINGLE ONE

*The story of all men's journey.*

**LivingCarmina** collects the tales of human journey developed by every culture, since the beginning of time to the contemporary days.

The planet has been made as small as an orange, with no more hiding for minor communities: it's impossible and useless both to avoid interaction with the outer world and to try conquering one another: an uniform world would surely destroy itself.

We grew so much that we need intercultural communication, based on *crossed exchange* of the earth's resources, to live in this new confrontation scenario.

After resolving the critical diffused lack of food, religions and philosophies will focus on the right allocation of assets, advancing to a ethic-aesthetic spiritual wellness made of anthropological practices crossing all existing ethnics.

Founded on those principles of communion, a new catechism must arise, merging all the other doctrines: at the end, men will realise that nobody owns the whole truth and that it can be reached only putting together the millions of fragments spread among them. *Man and his word* are the key for a sage and *universal tolerance*.

We own the "WORD" because we share a common biological origin of fraternity, whatever are our religious BELIEFS or existential destinies.

All languages are worthy, as they bring life, faith, rules and thanksgiving.

That's the destiny we can tell with the "Story of the Journey".

It would be undoubtedly FALSE to declare cultural superiority, because every different nation can use "the Word".

This truth is the highest human richness, and its diffusion is the only way to walk into future maintaining our Homo Sapiens root.

Avoiding fights and repressions, that too often imprison the liberty of LANGUAGE, it could live in its full Cosmic Enthusiasm, starting a moral and aesthetic experience able to shake up and redesign the social management of the human-innate hate and aggressiveness.

An undelayable challenge that Humanity must take!

Vincenzo Pezzella

Based on its previous experience in publishing industry, **Archivio Dedalus Publishing** is organizing a wide set of events to celebrate the next **Universal Exposition** to be hold in *Milan* next year.

## LIVINGCARMINA MEN'S FEEDING

### HERBARIUMS AND BESTIARIUMS IN POETRY FOR EXPO 2015

It regards seven projects about contemporary poetry, organized in the city, involving a lot of different arts and codes. Each of them is related to EXPO main *theme*, food, which is told by stories of **nature in drama**.

### LIVINGCARMINA Reading

Living Carmina's intentions are to inaugurate an upcoming moment of study and research over *cultural differences* among various traditions. The stress is on the language, as a vehicle for life transmission.

Our most ambitious challenge may result really utopian: the aim is to collect in Milan multicultural poets, participating in a coral non-stop series of *readings* lasting for the whole expo semester. It's inspired by our publishing *Living Carmina*, that can be consulted at every time and whose purpose is to bring new opportunities for comparison. Milan will show a *cosmopolitan soul*, merging knowledge from the whole world in a **cross-cultural** contemporary reality.

The *Flag of the World's word*, a big drape containing the world's alphabets and symbolizing language universality, will be exhibited during the **artistic happening**, along with a portrait collage of all the present writers and authors.

The whole **Living Carmina** project is printed in one of our artist-book collection publishings that will be **exposed in our seat** with all the other artworks.

### HERBARIUM AND BESTIARIUM Signedlines

This cultural exhibiton will show to the public a collection of signed author's **bookmarks** with famous verses of italian poets, whether they are old and influential or new generation's representatives, related to *flora* and *fauna* as well as **food**.

This original unique pieces will be exposed in the seat of Archivio Dedalus.

## HERBARIUM AND BESTIARIUM CINEVIDEO WORKS' FESTIVAL

It's time to transmit **voices** and **pictures** of poetry and poets through the combined languages of speech and lively images, typical of cinema. Boasting our innovative experience in publishing of *poetical video works*, that since 2003 has seen several cinematographic festivals, each of them described in a different edition of "*FoglioDedalus*", we are organizing a meeting between directors and poets. During this event, we will beam an inedit **cinevideo anthology** in Archivio Dedalus's seat, included into the Expo calendar.

Among our published documentaries in DVD, we will show the public "*La vita sorpresa*", containing all the italian cinematographic works from 1914 to 2010, and the last volume of our collection "Voci e Luoghi della Poesia Italiana in DVD", dedicated to **Franco Loi**, one of the most famous dialectal poets from Milan.

## LIBROARTE BOOKFAIR

The fair meeting, featuring the exposition and the sell of **artists' book** and graphic **artworks** owned by Archivio Dedalus and other publishers, will be combined by a round table, with the participation of printing historians, bibliographers, collectors, teachers and other book experts. Thanks to our experience in quality publishing, this meeting will analyze the role of **art book** in history, one of the more particular expression of italian tradition, representing the important *connection* between **text** and **paintings**, and the conflict between object of consumption and artwork.

## POESI@HABITAT

Poesi@Habitat aims to be, at the same time, artistic witness and *moment for hosting poetic readings* and expositions, and for starting critical reflections about *dialog among different cultures*, in the seat of Archivio Dedalus, accompanied by presentations of some of our new released foreign poetry volumes.

We will arrange a **symbolic scenic design** composed by books and foods forming the word "POESIA" (poetry in italian), vehicle of *brotherhood and understanding*. Thanks to the professional partnership with exponents of **publishing**, **school** and **educational establishments**, it will become an opportunity to get awareness over **integration**, **feeding** and **cultural exchange**. We wish to create an alive cosmopolitanism, which could be able to cancel cultural distances and to provide value to intellectual growth and social progress guided by *the Meeting* with other people.

# The VIOLIN'S SOUND

MUSICAL FEEDING

The project's purpose is to spread violin's knowledge across a wide public, using literature and other artistic codes. *Botticino Sera, Giovanni Maggini's life in novel* by **Vincenzo Pezzella**, will open this day of encounters, *musical performance*, expositions, drama readings and round-table conferences to be held in Archivio Dedalus' seat, illustrating the whole violin's history and development.

The event's high points will be the presentation of a graphical project representing all the most important violin builders **from the XV century** until 2015, the promotion of an innovative "**World day of violin**" and the issue of a special and valuable **memorial stamp**.

We wish that **The Violin's Sound** could catch attention upon Lombardia's *workshop craftsmanship*, with a production of precious string and bow instruments which long ago made famous the excellent triangle **Milano-Breascia-Cremona**, and how it can safely preserve and deal with Italian territory's resources. At the end, this event wants to re-discover a long forgotten tradition which determined European's symphonic music scenario and to offer an exposition window for the prestigious violin's industry, making it possible to become better known and to strengthen "*Made in Italy*" brand across the world, symbolizing art, uniqueness, high value and typical culture.

## METRÒNIVASCI, ARCHAIC AND CONTEMPORARY grand OPERA

This project was born in 2000, with the same-named **libretto** featuring lyrics by **Vincenzo Pezzella** and music by **Antonio Scarano**. This modern masterpiece talks about **immigration's** problems, as the encounter-collision between different cultures and the **sustainable development** of the planet. In 2012 *MetroNivasci's* libretto has been published, along with a musical CD containing its track. It's a courageous attempt in the editorial world, trying to promote and sell a completely new and traditionally non-commercial kind of work and to recover **libretto's roots** themselves.

The event's schedule will feature a book presentation, along with an unreleased critical essay by **Carlo Migliaccio** and other artistic contributions, *renowning* what has been the old fashioned and discussed *Lirica Italiana*.

The project doesn't aim to perform *Metronivasci* itself (that could eventually not be played), but to **engage schools, universities and other specific institutes** in a debate about *melodrama's knowledge*, its cultural value and its rediscover in contemporary age.